



three lochs

book & arts festival

FESTIVAL PROGRAMME

Prògram na Fèise

FRIDAY 21st and SATURDAY 22nd SEPTEMBER 2018

Dihaoine 21 agus Disathairne 22 Sultain 2018

The Sunart Centre, Strontian

Àrain Shuaineirt, Sròn an t-Sìthein

An inspiring festival of film photography, music, art and literature on the shores of beautiful Loch Sunart
Fèis bhrosnachail film ceòl, ealain agus litreachais air cladaichean bhèagha Loch Sunairt



PATRON: Adam Nicolson
Charity SC 046316
Photograph by: Ellis Kamarrath





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Welcome ♦ *Fáilte*

This part of the world has a long and deep inheritance of story-telling. When Alexander Carmichael, the great Lismore folklorist, was gathering tales around these lochs in the 1860s and 70s, he would often come to what was called a 'ceilidh' — not then a party only for dancing and singing but 'a literary entertainment where stories and tales, poems and ballads, are rehearsed and recited, and songs are sung, conundrums are put, proverbs are quoted, and many other literary matters are related and discussed.' Historians would tell their versions of the truth, poets would add a dose of romance. There would be songs and jokes, horror stories and love stories, but all spoken or sung, the living speakers communicating face to face with the listeners around them.

That is the great tradition of which the Three Lochs Festival is the heir. 'There are many present,' Carmichael remembered, 'men and women, boys and girls. The conversation is general: the local news, the weather, the price of cattle, these leading up to higher themes — the dearing of the glens (a sore subject), the war, the parliament, the effects of the sun upon the earth.' The discussion never changes: gossip, the economy, politicians, the state of the world, global warming, all much now as it was then.

'At the pathetic scenes and distressful events the bosoms may be seen to heave and silent tears to fall. If not late, proverbs, riddles, conundrums, and songs.' Secular runes, sacred hymns, fairy songs, heroic tales, poems, and ballads—it would be difficult to think of a richer tradition for this wonderful modern festival to follow. Welcome, and enjoy.

Adam Nicolson - Patron

Friday 21st September
Dìhaoin 21 An t-Sultain

SCHOOLS PROGRAMME

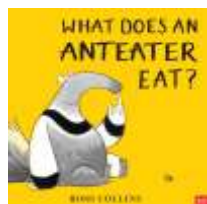
Prògram sgoiltean (not open to the public)

Our Schools Programme is delivered in partnership with Ardnamurchan Library and school staff, and is an essential element of Three Lochs Book and Arts Festival of which we are very proud. The Festival was created to bring arts and literature to our remote region, and ensure that the education and enjoyment to be derived from them is accessible to everyone. Once again we have been able to provide a challenging and interesting range of classes and activities to the pupils of our local schools and nurseries. This year, for the first time, we have been able to include some pupils from Kinlochleven and Lochaber High Schools and we hope that this will be the start of a growing collaboration between the three High Schools, through Three Lochs.

Local Nursery children will enjoy a Teddy Bears' Picnic this year, with Highlife Highland Community Ranger, Eilidh Anne Phillips and Ardnamurchan Library staff on Wednesday 19th September.

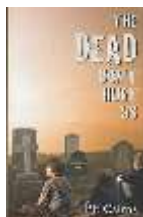
Our primary 1 to 3 classes will enjoy a story time session with the award winning writer and illustrator Ross Collins, who will be reading from his latest book **What does an anteater eat.**

Our Primary 4 to 7 classes will be working with Janis Mackay who will be addressing World War One themes through her work **The reluctant time traveller.**



Our S1 to S4 pupils will be joined by Kinlochleven pupils to hear a talk from Dr Pam Cairns. This will be based around her books **The dead don't hurt us**, and **Trampled shoots**, and her work with the Vine Trust, which works with communities living in severe poverty in Tanzania and Peru.

Ajay Close will be working with higher and advanced higher English classes from Ardnamurchan,



Lochaber and Kinlochleven High schools, developing their writing skills in a session entitled **Fiction is not life.**

WW1 CENTENARY

An Evening of Music and Drama

We are extremely fortunate to have been granted funding from the Heritage Lottery Fund to undertake an ambitious project to help mark the centenary of the end of World War One. Since April this year pupils from Ardnamurchan and Kinlochleven High Schools have been researching the impact of WW1 on this area of Scotland, both at the time and its lasting effects.



The results of their work will be presented to us in **An Evening of Music and Drama**, with performances, poetry, readings, images and sounds, which are moving, entertaining and sometimes amusing!



With help from Bright Productions the pupils have created three short drama productions illustrating some of the stories they have researched, and these will be interspersed with poetry, music and other performances. Joining in with the evening will be **Jed Grimes**, guitarist, singer and composer from Tyneside whose recent CD *Far From Home* features songs of the First World War, mixed with more recent compositions and pieces of poetry.

The enthusiasm with which the pupils have participated in this project has been quite incredible - their immersion in the subject through English and History lessons, and undertaking work outside of school is to be commended. A trip to Smirisbury near Glenuig (known locally to have been virtually wiped out by WW1) was a particular highlight, and greatly informed their drama productions. A display of their work is being exhibited during the Festival.

[WW1 - An Evening of Music & Drama](#)

Friday 21st September

6:30 p.m.



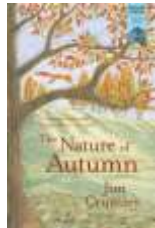
Saturday 22nd September
Disathairne 22 An t-Sultain

WORKSHOPS and AUTHOR EVENTS

Jim Crumley is a Scottish nature writer, living and working in Scotland "*where it gets harder and harder to win a hearing for nature or for the rights of the land itself.*" He has more than 30 published books which have attracted many accolades, he writes a regular column for *The Scots Magazine*, and wrote more than 1000 nature columns during his years writing for *The Courier*.



The Nature of Season will look at how Scotland's wildlife copes with the changing of the seasons and how birds and animals adapt to them. It will also consider our relationship with nature and the landscape, and how our impact on the climate is changing the way that seasons work. This talk will be based upon Jim's four books on the subject, which are the result of thousands of hours of fieldwork.



Scheduled start time: 11:30 a.m.

Encounters in the Wild – in this discussion Jim will talk about the philosophy he has developed of quietly observing animals and birds over a period of time, until he is able to anticipate where and when he'll see a particular example, in order to study it closely. Jim will share his own stories of memorable encounters, including observations of Barn Owl, Fox, Hare, Skylark, Swan, Badger, Kingfisher and Otter.

Scheduled start time: 3:00 p.m.

Ajay Close is a highly regarded and accomplished author and playwright who worked as a newspaper journalist, winning several awards, before turning to writing full-time. Her first novel, *Official and Doubtful*, was longlisted for the Orange Prize. Her fourth, *A Petrol Scented Spring*, was longlisted for the Walter Scott Prize for Historical Fiction.



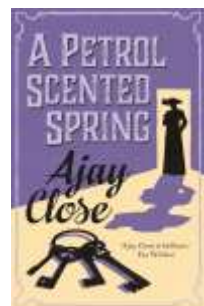
I Want to Write but I Don't Know What to Write About

This hard-working practical workshop is suitable for budding writers of all ages (14+). The group will look at the variety of possible sources and inspirations for creative writing, with the aim of building confidence and freeing up the imagination. Each participant will write a 200-word opening to a story (a hand-out of starter ideas is provided) and the group will brainstorm how each story might develop. Duration: 90-120 minutes.

Scheduled start time: 11:30 a.m.

Illustrated talk about the Scottish Suffragettes and *A Petrol Scented Spring*

A Petrol Scented Spring is a riveting novel of repression, jealousy and love, and the struggle for women's emancipation. The story focusses on a fictional Scottish suffragette and her treatment, but is heavily based on fact and includes real characters.



In this fascinating talk Ajay will share some of the background and research she undertook for writing this book
Scheduled start time: 10:00 a.m.



Dougie Cunningham came to photography through a mild climbing and kayaking obsession: *"As I grew older my imagination grew too and along with it came visions of what could happen if I didn't make the next move on a climb or missed my line on the next rapid. I learned that there was as much satisfaction in getting a good photograph of someone else scaring the wits out themselves as there was facing my own mortality on the end of a rope."*

Following four years of research, the *fotoVUE* photography guide "Photographing Scotland" was published in 2017. *"This is a practical and comprehensive guide to where, when and how to photograph a country recently voted most beautiful country in the world"*.

Landscape Photography Workshop

Whether you are an amateur photographer or professional, or just want to hear more about how Dougie put together such a comprehensive guide book, join us to hear from the man himself. Dougie will take you through some of the field-craft and planning involved in landscape photography, including selecting the best equipment and finding the best locations, and will be more than happy to answer any questions. As with all of our participating authors, Dougie's book will be available to purchase on the day.



Scheduled start time: 1:00 p.m.

Ross Collins is a highly acclaimed children's author and illustrator who's bound to be familiar to anyone with young children. So far he has written



about 12 books, and illustrated over 100, many of which are available in at least 20 countries.

Ross is from Glasgow, and

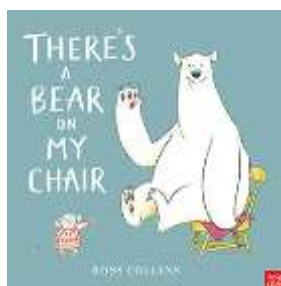
received a first in Illustration from Glasgow School of Art, in the same year that he won the MacMillan Children's Book Prize for his first book "The Sea Hole". Books such as 'There's a Bear on My Chair', 'Dear Vampa', 'Robot Fumpus!', 'Supposing' and 'Billy Monster's Daymare' followed, and have been nominated for and won too many literary prizes to list here. Many of Ross's books will be available to purchase in our pop-up bookshop, and he'll be on hand to sign them for fans of all ages.

There's a Bear on my Chair, family event

Bound to be one of the highlights of Saturday - Ross will talk about how he created his award winning book.

When mouse leaves his chair unguarded he finds that a large polar bear has taken up residence. Will he ever get it back? Join in the fun with Ross, and see just how good you are at drawing bears and chairs!

Scheduled start time: 1:00 p.m.



Polly Pullar is a naturalist, writer and photographer specialising in wildlife and countryside matters, and a wildlife rehabilitator. She contributes monthly to a selection of magazines including the Scots Magazine, Scottish Field, and BBC Wildlife and has many published books including Dancing with Ospreys, A Drop in the Ocean, and Fauna Scotica - People & Animals in Scotland. Polly was co-founder of Mallaig's Book Festival, A Write Highland Hoolie! and lives with a burgeoning menagerie including owls, a red deer hind, sheep, and three collies.



A Richness of Martens

Polly saw her first pine marten during her childhood in Ardnamurchan. Then exceedingly rare, this beautiful member of the weasel family had been persecuted to near extinction. Years later she met Les and Chris Humphreys who had retired to Loch Sunart and turned their garden over to martens forming an extraordinarily close bond with them. Their detailed records, camera footage and observations provided a wealth of fascinating information which challenged previous theories. Polly will talk about the book, and the background and research which went into it. A Richness of Martens is a glorious, deeply personal story revealing the nature of Ardnamurchan's Atlantic oak woods through the author's intimate encounters with its diverse wildlife.



Scheduled start time: 12:30 p.m.

Anne M Scriven

A writer's job is to notice the world. To catch in words the qualities, textures, patterns, people, events and emotions at play every day, and this is the art Anne M Scriven has perfected. All three of Anne's books so far have provided a gentle examination of people and their interactions, behaviours, responses and relationships, from Anne's own perspective of owning a dog, working in a bookshop and through life in general. Anne holds a PhD in Scottish Literature which she taught at university level when she was also an Honorary Fellow of the Centre for Scottish Cultural Studies, University of Strathclyde.

Anne was highly involved in the republishing of numerous Scottish texts which had fallen out of print, and is currently a freelance writer, a Director of The Scottish Writers' Centre, a part-time secondary school teacher and the owner of Ardgowan Books which operates in an antiques warehouse in Glasgow's famous Barras marketplace every weekend.

Making the everyday extraordinary is particularly aimed at anyone interested in developing their abilities in narrative non-fiction. Drawing on the work of her own favourite writers and genres, Anne will discuss writing as contemplation, and how acknowledgement of, and enjoyment of the process can help you to improve.

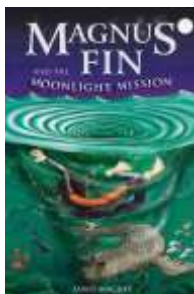
Anne will lead an invigorating discussion about how to tease out seemingly insignificant observations into entertaining and worthwhile texts.

Scheduled start time: 10:00 a.m.



Janis MacKay

In spite of having wanted to write ever since she could remember, Janis relocated to London from Edinburgh in order to find a 'proper job'. Janis became a journalist, quickly making her way to Fleet Street, then headed off around the world for a variety of adventures. Some years later Janis decided to rekindle her original ambition and signed up for an MA in creative writing at Sussex University.



Following this Janis lived in Caithness for five years, in a cottage on a beach writing books about the sea and seals, and in 2009 won the Kelpies prize for her first published novel, Magnus Fin and the Ocean Quest.

Janis now lives in Edinburgh, and works as a voice and creative writing teacher, alongside her own writing. Janis mainly writes for young people, but her teaching is applicable to all ages, and her one-year novel writing course is running again this year.


Real Writing is Rewriting is aimed at people who have a first draft of a novel or short story written and want to know what to do next. *"This workshop will look at how to tighten your prose, write a blurb and edit something to give it more shape and form - taking it closer to making it ready to submit to would-be publishers and agents. It will focus on the editing process but will be of interest to anyone with a story written, or even half written. It would be helpful to bring along 1000 words from your work in progress...and a red pen!"*

Scheduled start time: 2:00 PM



three lochs book & arts festival

Saturday 22
The Sunart Centre, Str

Location:	The Venue	Large Community Room	Library	Gaelic Room	Home Eco Room
Time:	HIGHLIGHTS	BOOKSHOP	KID'S STUFF	MUSIC	KIDS COOK
09:00					
09:30	09:30 - 11:10 Family Film				
10:00	"Early Man" Running time: 1hr 40m	10:00 - 18:30			
10:30			10:30 - 16:00		
11:00			CHILDRENS FUN ACTIVITIES		11:00 - 12:30 Kids Cook with Abernethy
11:30	11:30 - 12:45 Jim Crumley	THE HIGHLAND BOOKSHOP	Entertainment all day for young ones		Booki Essent
12:00	THE NATURE OF SEASON	AUTHOR	Including: Lego Quiz		
12:30		Book Signing Schedule: (approximate)	Techno-bots Puzzles Jigsaws & Books!!	13:00 - 14:30  Tim Edey	
13:00	13:00 - 14:00 Ross Collins	11:15 Anne M Scriven		DROPPED C CELTIC GUITAR MASTERCLASS	
13:30	THERE'S A BEAR ON MY CHAIR	11:45 Angus MacDonald			14:00 - 15:30 Kids Cook with Abernethy
14:00		13:00 Jim Crumley			Booki Essent
14:30	14:15 - 15:45 Adam Nicolson	13:30 Polly Pullar			
15:00	TALES and ADVENTURES	14:15 Alasdair Firth	TECHNOBOT SESSIONS: 11:30 - 12:30 14:30 - 15:30		
15:30		14:30 Ross Collins	(drop in at any time, no booking required)	15:00 - 17:00  Louise Jordan	
16:00	16:00 - 17:30 Scott Kyle	14:45 Dougie Cunningham		SONGWRITING WORKSHOP	
16:30	The Making of "OUTLANDER"	15:00 Ajay Close			
17:00	a Personal Perspective	15:30 Janis MacKay			
		15:45 Adam Nicolson			
		16:00 John D Burns			

PLEASE NOTE that all times are subject to change by the organisers if necessary

Room	ICT Room (Upstairs)	Large English Room (Upstairs)	Small English Room (Upstairs)	FE Room (Upstairs)	Business Management Room
SCHOOL	A.V. PRESENTATIONS	NATURE / WILDLIFE	WRITING	PRACTICAL STUFF	AUTHOR / OTHER

	10:00 - 11:00 Ajay Close Illustrated talk about Scottish Suffragettes and A Petrol Scented Spring	10:30 - 12:00 The Big Read "The Shock of the Fall" by Nathan Filer	10:00 - 11:00 Anne M Scriven Making the Ordinary Extraordinary	10:00 - 11:00 Scott Kyle Drama Workshop Age 10 - 14 inclusive	10:30 - 11:30 Angus MacDonald "Ardnish" In conversation with Polly Pullar
0:00 School					
Trust	11:30 - 12:30 Jed Grimes The Role of Women During WW1		11:30 - 13:30 Ajay Close I Want to Write But I Don't Know What to Write About	11:30 - 12:30 Scott Kyle Drama Workshop Age 14 - 16 inclusive	
g all!					
	13:00 - 14:00 Alasdair Firth Into Morvern Woods	12:30 - 13:30 Polly Pullar A Richness of Martens		13:00 - 14:30 Dougje Cunningham Landscape Photography Workshop	12:30 - 13:30 John D Burns Self-Publishing
0:00 School					
Trust	14:30 - 15:30 John D Burns "It's Downhill to the Summit"	15:00 - 16:30 Jim Crumley Encounters in the Wild	14:00 - 15:30 Janis MacKay Real Writing Is Rewriting	15:00 - 16:30 Hamza Yassin "The making of..." Behind the camera wildlife filming	
g all!					

COLOUR CODES:

Family-friendly activities, suitable for all ages	May not interest pre-schoolers	Music events	Writing Workshops	Drama	Film and Photography	Nature, Wildlife and the Environment
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Adam Nicolson - Three Lochs Book and Arts Festival is very pleased to welcome Adam Nicolson as our new Patron. We are looking forward to welcoming him to his first Three Lochs Festival and hearing first-hand about the many varied and interesting projects he's worked on, some of which have been celebrated in books.

Adam is a highly regarded English author who has written about history, landscape, literature and the sea. His first book, *The National Trust Guide to Long Walks* is still receiving rave reviews on Amazon, nearly forty years after publication. It was followed in 1985 by *Frontiers* - from the Arctic Circle to the Aegean, *One Man's Journey Through the Iron Curtain Borderlands*, so Adam clearly enjoys a good long walk. The book Adam may well be best known for is *Sea Room*, published in 2001, which tells of his connection to the Shiant Islands which he inherited at the age of 21 and came to know and love well.

Nicolson's portfolio of work covers a broad and fascinating range and includes books about the restoration of Windsor Castle following the devastating fire of 1992; a dramatic account of the seven year project to create the King James Bible under the first Stewart ruler of the United Kingdom; about his move to a rural farm in Sussex from London; about Homer and his epic poems of war and suffering and his most recent one, about the plight of ten great national sea-birds *The Seabird's Cry*.

Adam was in line to inherit Sissinghurst Castle in Kent before his father passed it to The National Trust, and has a life-long association with the property, together with happy childhood memories of screaming around with his sisters.



His grandmother, Vita Sackville-West, was responsible for creating the magnificent gardens for which Sissinghurst is so well known. Adam's book *Sissinghurst* - an unfinished history tells a little of his work with and alongside The National Trust in helping to define its role and purpose, and to be more meaningful than just a pretty place to visit. A four year partnership led to the 260 acres surrounding the property being turned into a mixed farm, producing meat, fruit, cereals and vegetables for use in the National Trust restaurant.

What unites all of these works is his depth of research, the knowledge he imparts and the joy of subject which comes through them all.

There is so much to talk about and so little time! Join us to hear Adam talk about these and other projects, help us welcome him to our Festival, and thank him for being our Patron.

Adam Nicolson - Tales and Adventures
Scheduled start time: 2:15 p.m.

Angus MacDonald

has lived all his life in the Highlands and is steeped in the folklore. He is passionate about the area, and half way through writing his first book *Ardnish was Home*, he and his wife bought Roshven House, where from their front door one can see the Ardnish peninsula.



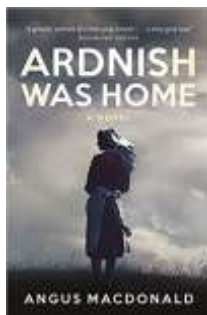
Angus served in the local regiment, the Queen's Own Highlanders, before building a financial publishing company that was sold in 2007. He now has businesses in recycling, renewables and education, and runs the Moidart Trust, a charitable organisation that helps people to develop companies in the West Highlands.

Ardnish was Home tells the tale of young Donald Peter Gillies, a Lovat scout soldier during the first World War. *We Fought for Ardnish*, the follow up tale published in July 2018, is about Donald Angus Gillies, also a Lovat scout soldier, and Françoise, a young French Canadian SOE agent during WW2.

Ardnish - Angus MacDonald in conversation with Polly Pullar

Angus will be talking about his books and the research he undertook to write them, his love of this area, and answering questions from the audience.

Scheduled start time: 10:30 a.m.



Louise Jordan is a singer, songwriter and performer based in the New Forest, who's been receiving rave reviews for her musical performance "No Petticoats Here" since it launched in 2015 following 18 months research. The production tells the tales of some of the extraordinary and inspirational women who worked in many different spheres during World War One, through song. From an aspiring teenage journalist who dressed as a soldier and travelled to the Western Front on a bicycle, to the women who risked their lives to treat wounded soldiers just yards from the German Front Line, and the women footballers who kept the sport alive, Louise has uncovered a collection of fascinating

stories which she presents in an unusual and highly entertaining format.



Louise will be performing "No Petticoats Here" at the Highland Bookshop in Fort William on Thursday 20th September

Song Writing Workshop

A song writing workshop for all – whether you are new to song writing or have been writing for some time. Louise will model activities, tools and techniques to get you started or to refresh your approach. Louise will take the group through a 'complete' song writing process which will culminate in a new, original piece of music. Bring: an instrument if you play one; or a story, poem, quote, picture or artefact related to the First World War if you would like.

Scheduled start time : 3:00 p.m.



John D Burns is a mountaineer, writer, actor and storyteller originally from Merseyside. John moved to Inverness to follow his passion for the hills and for over



40 years he has walked and climbed the hills of Scotland with occasional trips further afield. John is an expert ice climber, and as a member of the Cairngorm Mountain Rescue Team, he took part in numerous rescues.

John started writing 15 years ago as a performance poet, then in 2002 he wrote a collection of poetry, *Wind Dancer*, aimed at raising awareness of autism. He then started developing one-man plays; his first: 'Aleister Crowley: A Passion for Evil' attracted large audiences at Edinburgh Fringe in 2010.

Publication of *The Last Hillwalker* in 2017 has brought John's work to new audiences - the book was Shortlisted for The Great Outdoors Magazine Book of the Year. His follow-up 'Bothy Tales' includes a humorous collection of stories from his travels around Scotland.

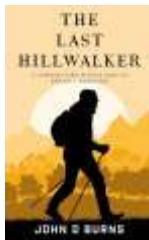
Getting your work into print and out to your readers is a practical workshop on becoming an author in the digital age, and through self-publishing. John will discuss how to take your book from an idea to a finished draft and then turn it into an ebook and print copy, and most important of all, how to generate sales.

Scheduled start time: 12:30 p.m.

Downhill to the Summit

is based on the *Last Hillwalker*, in which John looks back at forty years in the hills with stories and tales from his adventures in the mountain.

Scheduled start time: 2:30 p.m.



Scott Kyle is best known for his portrayal of Ross in the hit TV series *Outlander*, but he has been involved in many other interesting projects.

While studying theatre and acting in Glasgow, reading scripts in the library one day he stumbled across a poignant stage play with a provocative message called "Singing I'm No a Billy, He's a Tim" by Des Dillon. When Scott tested it at college, it was so well-received that in 2005 he left college to take his play on the road. As momentum built, Scott was performing to sold-out audiences and the play became a cultural phenomenon attracting first-

time theatre-goers, and challenging socio-economic barriers. Scott's hard work culminated in being awarded The Stage, Best Actor Award in 2010. Since then Scott's work has included 'The Angel's Share' (Ken Loach, 2012) and 'Kilo Two Bravo' (2014).



On Saturday afternoon Scott will entertain us with tales from the many and varied productions he's been involved in, and give us some behind-the-scenes gossip about what it was like being part of the *Outlander* family.

Scheduled start time: 4:00 p.m.

How the professional actor prepares:

Scott will be leading his theatre skills workshop for young people, which he runs nationwide and internationally. This will be a one-hour stage prep, and characterisation workshop to improve students' performance and on-stage acumen. Fun, focussed and intensive!

Ages 10- 14 inclusive: 10:00 a.m.

Ages 14- 16 inclusive: 11:30 a.m.

OUTLANDER

Hamza Yassin - Hamza is known by many of us living in this area as one of our loveliest crazy local characters! His profile as one of the UK's best wildlife film-makers has recently been brought to a wider audience through his work with BBC The One Show and other high profile projects around the world.

The Making of..... tales from behind the camera

This year Hamza will be talking about the making of wildlife film - rather like the popular last five minutes of the David Attenborough TV programmes, showing how the episode was made. Hamza promises lots of fascinating (and some hilarious!) tales about attempts to capture just the right shot, which is sure to be extremely entertaining, whether or not you are a photographer or film-maker yourself.

Scheduled start time: 3:00 p.m.

Tim Edey

Masterclass – an introduction to dropped d celtic guitar

A rare opportunity to join Tim for a 90-minute Masterclass on his unusual 'dropped d' playing style – a fantastic opportunity for guitarists of all levels to hear and learn from one of the best musicians in the field. Very limited space - please book early.

**Scheduled start time:
1:00 p.m.**



Saturday 22nd September
Disathairne 22 An t-Sultain

An Evening of Contemporary Folk Music with Jed Grimes and Tim Edey

7:00 p.m.

Jed Grimes will open our concert with music from recent albums and his time with popular 1970's band Hedgehog Pie.



Described on the Radio Two Folk Music website as "*brings folk music into the 21st century*", we were particularly keen to include Jed in our Festival this year, due to his recent work on the theme of World War One.



Tim Edey is a multi-instrumentalist, composer and singer who has been gaining an increasing following since winning the BBC Radio Two Folk Awards prize for Musician of the Year in 2012 (alongside Best Duo for his collaboration with Brendan Power), for which he was nominated again this year.

"Tim Edey is brilliant – in every which way. As a guitarist he has few peers. As a box player he's a magician. As a character he's off the scale." – Colin Irwin, fRoots

Tim is well known in this area, with recent events fully sold out; his utter brilliance as a master musician is sure to amaze and enthrall as we close our Festival on Saturday evening.

Other Events ♦ *Tachartasan eile*

The Highland Bookshop

10:00 a.m. - 6:30 p.m.

We are pleased to welcome Fort Williams' new independent book store to provide a pop-up bookshop for us on Friday evening and during Saturday. Author book signings will be taking place throughout the day. Many of the participating authors books will be on offer, in addition to new titles, children's books and local interest books. Located in the large community room downstairs, just past the library.



WW1 Exhibition

A selection of the work undertaken by pupils of Ardnamurchan and Kinlochleven High Schools - a small taste of what can be found in the commemorative book being produced by the project.

Kid's Cook School

A bernethy Trust are once again bringing their very popular Kid's Cook School to Three Lochs, with two sessions for primary school children, making some recipes from World War One.



Drop-In Art

A regular feature of Three Lochs, this year our art room is organised by Ardnamurchan High School art department, and features calligraphy, finger puppets, pebble pictures and more!

The Big Read

Join in our traditional pop-up reading group to discuss **The shock of the fall** by Nathan Filer. Discussion led by Ewen's Room. Book available to purchase in the book shop.

Scheduled start time:
10:30 a.m.



Eating and drinking ♦ *Ithe agus òl*

We aim to keep you fully refreshed on Saturday with a range of options:-

Bargain Breakfast - bacon roll or veggie sausage in a roll with coffee or tea
8:30 - 9:30 a.m. - £1.50

Three Lochs Café - serving tea, coffee, juice, cake and information

10:00 a.m. to 4:00 p.m. - donations

Lunch - is served by The Arinndle Centre, Strontian - with lots of options to keep you going 12:00 - 2:00 p.m. - priced

BBQ - Our traditional BBQ of local produce, includes salmon and venison with salads.
from 5:30 p.m. - £2.50

Bar - A bar serving a limited selection of drinks will run on both Friday and Saturday evenings. Under 18s will not be served. Please do not drink and drive.

Tickets ♦ *Tiogaidean*

Adult day ticket £18.00

Concession / under 18s £15.00

Pre-school children enter free of charge

Friday WW1 Show £8.00 / £5.00

Saturday Concert: £18.00 / £15.00

Individual workshops: £5.00 / £3.00

Discount available for family ticket (maximum five people)

Need help?

Feumach air cuideachadh?

If you are having trouble finding your way around, have lost somebody, can't decide what to join in next or have any other questions, please ask at the Three Lochs Café, located in the central reception area.

Family friendly

Fàilteachadh air teaghlachan

Three Lochs Book and Arts Festival is family friendly and aims to entertain visitors of all ages. Children under the age of 12 must be accompanied by an adult. Pre-school children should be accompanied and supervised at all times.

VISITOR INFORMATION

Fiosrachadh airson luchd-tadhail

Venue ♦ *Ionad*

With the exception of the Louise Jordan production 'No Petticoats Here' (which takes place on Thursday evening in Fort William) all activities take place at **The Sunart Centre** in **Strontian, Argyll, PH36 4JA**. The Sunart Centre is a community facility within the same building as Ardnamurchan High School.

If the ferry isn't running, take the A830 travelling west from Fort William towards Mallaig (on the Road to the Isles). After 12 miles, at Kinlochail turn left onto the A861 to Treslaig, then Ardgor and on to Strontian.



How to get here

Mar a gheibh sibh ann

Strontian is situated in Sunart, an area of land between Loch Shiel and Loch Sunart, in the region of Lochaber. The nearest main town is Fort William.

Strontian is most easily reached by crossing the Corran Ferry to Ardgor. The crossing is approximately 10 miles south of Fort William. The ferry operates in each direction at least every half an hour - for the latest timetable visit www.lochabertransport.org.uk.

Once in Ardgor turn left on the A861 and after about 14 miles you'll enter Strontian. In the village, turn right just before you cross the bridge, signposted to Ardnamurchan High School.

Accommodation

Àiteachan-fuirich

There is a wide range of accommodation in and around Strontian to suit all budgets and preferences. For further information go to www.ardnamurchan.com.

Parking ♦ *Àite chàraichean*

There is ample free parking at the Sunart Centre.

Accessible ♦ *Ruigsinneach*

The Sunart Centre is fully accessible and has disabled facilities. If you require assistance we will do our best to help. If you have questions in advance please contact us (details on back cover).

Sponsors ♦ *Luchd-urrais*

We are enormously grateful to all the sponsors, funders, donors, supporters and helpers who together make Three Lochs Book and Arts Festival possible. Some of them are represented below. All of them are necessary for us to be able to continue to bring the best quality arts and literature to West Ardnamurchan - you know who you are, so for everything you have done, thank you, thank you, thank you.



The Rotary Club of Lochaber



Can you help? ♦ *An urrainn dhut cuideachadh ?*

Three Lochs Book and Arts Festival takes a lot of work to organise, by a small team of dedicated enthusiasts. We are already planning the 2020 Festival and a few interim events - if you would like to input your ideas and help us to organise them, please get in touch, everyone welcome.

Contact us ♦ *Cuir fios gu*

Three Lochs Book and Arts Festival, The Sunart Centre, Strontian, PH36 4JA
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