

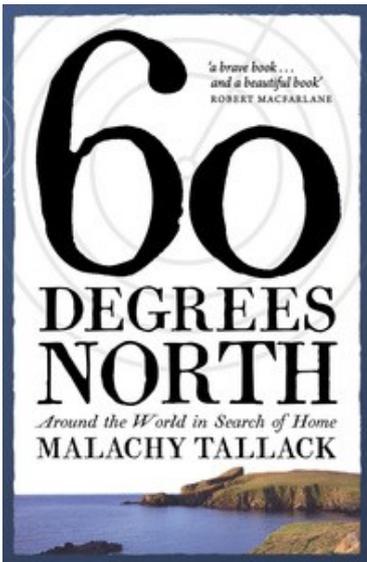
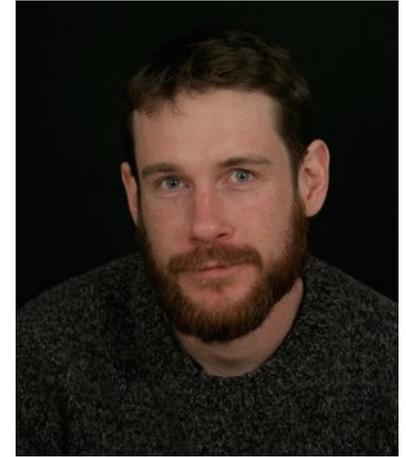
MALACHY TALLACK

Malachy Tallack is a writer, editor and singer-songwriter from Shetland, currently based in Glasgow. His articles, essays and reviews have been published widely, and he's written on a variety of subjects, including politics, literature, landscape and agriculture.

Malachy's latest book, *Sixty Degrees North*, is out now, and a second book, *The Un-discovered Islands*, is due to be published in October. Malachy received a New Writers Award from the Scottish Book Trust in 2014, and the Robert Louis Stevenson Fellowship in 2015.

Malachy is also a contributing editor of the online magazine *The Island Review*, and was previously editor of *Shetland Life* magazine.

As a singer-songwriter, Malachy has released four albums and an EP, and performed live in venues across the UK.



*The sixtieth parallel marks a borderland between the northern and southern worlds. Wrapping itself around the lower reaches of Finland, Sweden and Norway, it crosses the tip of Greenland and the southern coast of Alaska, and slices the great expanses of Russia and Canada in half. The parallel also passes through Shetland, where Malachy Tallack has spent most of his life. In *Sixty Degrees North*, Tallack travels westward, exploring the landscapes of the parallel and the ways that people have interacted with those landscapes, highlighting themes of wildness and community, isolation and engagement, exile and memory. *Sixty Degrees North* is an intimate book, one that begins with the author's loss of his father and his own troubled relationship with Shetland, and concludes with an acceptance of loss and an embrace – ultimately a love – of the place he calls home.*

"In the fineness of its investigation of the meanings of home, and the needs for travel, it reminded me of William Fiennes's *The Snow Geese*. It is a brave book in its honesty and self-exposure, I think, and a beautiful book in terms of the subtlety of its thinking and the quality of its descriptive prose, that at times possesses the lucidity of the northern light in which so much of it is set." **Robert Macfarlane**

"Malachy Tallack is the real deal, a writer given over to pure curiosity, honest witness and that most precious of gifts, an unselfconscious sense of wonder. *Sixty Degrees North* reveals, not just a vibrant new voice, but a wise, questioning and highly sophisticated talent." **John Burnside**

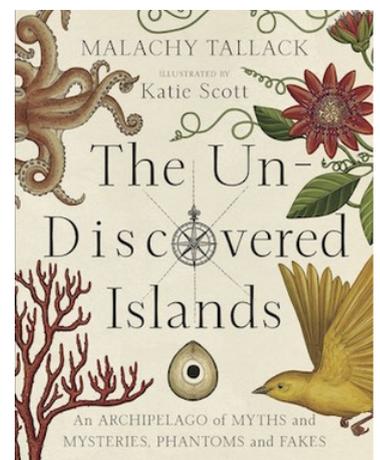
Published 13th October 2016

One of the ["best new travel books"](#) *The Guardian*.

The Un-Discovered Islands is an exploration of some of the world's strangest places, written by Malachy Tallack and illustrated by [Katie Scott](#) (*Animalium and Botanicum*).

Gathered in this book are two dozen islands once believed to be real but no longer on the map. These are the products of imagination, deception and human error. They are phantoms and fakes: an archipelago of ex-isles and forgotten lands.

From the well-known story of Atlantis to more obscure tales from around the globe, from ancient history right up to the present day, this is an atlas of legend and wonder, of places discovered and then un-discovered.



THREE LOCHS BOOK and ARTS FESTIVAL

Malachy Tallack, author event - 12.00 - 13.00

Malachy will be sharing insights into his writing style and his approach to writing about places and travel, and answering questions from the audience.

www.malachytallack.com